

## TIA Jazz Adjudicators

**Richard Bergman** - a native of New York City, New York, is a graduate of the University of Maryland where he received his Bachelor of Music Education Degree in 1967 and his Master of Education Degree in 1975. His teaching career began in Prince George's County, MD and then spent 31 years as Director of Bands and Jazz Studies at Herndon HS, Herndon VA. Under his direction, the HHS band has received over fifty first place and grand champion awards at competitions it has participated in since 1982. Mr. John Paynter, chairman of the music department at Northwestern University once described the Herndon bands as being among the finest and most musical ensembles in the United States. In 1991 the Herndon Wind Ensemble was named by the John Philip Sousa Foundation as that year's only recipient of the Sudler Flag of Honor, the highest national honor any band program can receive.

The Herndon Band performed at the Mideast Music Convention in Pittsburgh, PA, twice at the prestigious Midwest International Band and Orchestra Clinic in Chicago, Ill., and at the American Bandmasters Association Convention, where the Herndon band received a three-minute standing ovation.

Mr. Bergman's jazz performing career includes serving as house drummer for the Blues Alley in Washington, DC, and he has performed with such artists as Stan Getz, Clark Terry, Zoot Sims, Ketter Betts, Cal Tjader and Roberta Flack. Bergman has performed at the Kennedy Center, DAR Hall, virtually all the major Washington D.C. hotels, many major Embassys, and other area performance venues.

**Ted DiCola** - has a BS degree in Music Education from Clarion University, and has done graduate work at Indiana University of Pennsylvania, West Chester University, Duquesne University and Marywood College. Ted was employed by the Shikellamy School District for 39 years. At Shikellamy, his duties as an instrumental music teacher included conducting the Middle School Jazz Ensemble and the High School Jazz Ensemble.

Mr. DiCola's performing career includes the Johnny Murphy Orchestra, a professional big band dance orchestra that performed in PA, OH and WVA. and the Mal Arter Orchestra. Most recently, he has played with Seasoned Sounds, an 18 piece big band that plays music in the swing era tradition of the late 1930's and '40's. In addition, he performs with a five piece band called Blue River Spell. His instruments include soprano, alto, and tenor saxophones, as well as flute and clarinet.

**Samuel Fisher** - has earned degrees from Grove City College and Penn State University. He has also done graduate work at University of the Arts in Philadelphia, and Carlow College in Pittsburgh, PA. He began his teaching career at Johnstown Area HS, and is currently Director of

Bands at Middletown (PA) HS, a post he has held since 1999. Jazz Ensembles under his direction have consistently earned Superior Ratings in Adjudications and Contests. He has also placed students in the PMEA District 7 Jazz Festival.

He is currently a free-lance musician on woodwinds, and he regularly is called to play with such groups as: Hershey Big Band, Encores Big Band, Theatre Harrisburg, Local School Musicals, Christian Life Assembly Musical Productions, Greater Harrisburg Concert Band, and the New Cumberland Town Band.

**Nick Greeson** - has earned degrees from West Chester University of PA and the American Band College of Sam Houston University. He is currently Lead saxophonist for the Jazz Ensembles of the 78th Army Band, US Army Reserve. A position he has held for the last 10 years. He has been enlisted as an Army Bandsman since 1996. Mr. Greeson also directs the 'Fort Dixieland (New Orleans Style) Brass Band' for the 78th Army Band. As an Army Musician, he holds the skill rating of 'Charlie 1', only obtained through audition at the Army School of Music in Norfolk, VA and held by less than 10% of Army Reserve musicians.

Nick Greeson has instructed jazz at the high school level from 2008-2015, and currently performs locally in the Delaware Beaches region. He has performed with artists such as Alan Vizutti, Bobby Shew, and Doc Severinson.

**Matthew Haas** - has earned a BM in Music Education from Grove City College, where he performed as a member of the Jazz Ensemble, and was selected to perform on Trombone/Bass Trombone with the US Jazz Ambassadors on their 2000 European Tour. Matt has directed high school and middle school jazz ensembles since 2008, and is currently a performer with the Jefferson Twp. Community Jazz Band and the Lebanon Big Swing Band. He has also served as a jazz audition panelist for the North Jersey School Music Association since 2008.

**Dr. Galen Leitzel** - is currently the TIA Jazz Chair for TIA/NJA. He has earned a BS degree in Music Education from Mansfield State College, MM in Saxophone Performance from Ithaca College, and his Doctor of Musical Arts degree in Music Education from Shenandoah Conservatory of Shenandoah University. He has also done graduate work at Millersville University of PA and the University of the Arts in Philadelphia, PA.

Dr. Leitzel retired from public school teaching in 2012 after a 36-year career in music education. He was Director of Bands at Loyalsock Township HS and Hanover (PA) HS, and also served as Music and Gifted Education Supervisor for Conestoga Valley School District in Lancaster, PA. He currently serves as Music Caption Chair for TOB/NJA, Musical Director of the Lyric Band of Hanover, INC, and is Adjunct Instructor of Music Education for West Chester University of PA.

Jazz Bands under Dr. Leitzel's direction have earned numerous Superior Awards, both nationally and internationally. The Loyalsock Band Program won the prestigious Lord Mayor's Trophy for Outstanding Overall Band Program at the 1995 St. Patrick's Festival in Ireland.

Dr. Leitzel has studied saxophone with Richard Kemper, David Henderson and Stephen Mauk. He has also done Master class work with Larry Teal, Donald Sinta and Eugene Rousseau. He has maintained an active performing career on woodwinds in addition to his teaching duties. He has performed with such artists as Maynard Ferguson, Lionel Hampton, Glen Campbell and The Spinners. Groups for which he has performed include: Lyric Band of Hanover, White Rose Saxophone Quartet, Williamsport Sax Quartet, the Don Griffith Big Band, and The Bob Clay Big Band. He currently performs as a free-lance musician for area bands and in pit orchestras for High School Musical productions. He maintains an active private teaching studio. Dr. Leitzel has been a jazz adjudicator since 1995, and has adjudicated at many HS jazz festivals in the Mid-Atlantic Region and at the TIA ACC Jazz Championships on several occasions.

**Ed Teleky** - obtained both Bachelor's and Master of Music degrees from the Julliard School in New York. During his 28-year career, he has served as a percussionist and drum major for The United States Air Force Band stationed in Washington D.C., having conducted the band at over 6,000 ceremonies before the world's highest officials at the White House, Pentagon, and Arlington National Cemetery. He also served as Chief of Operations for that organization. Additionally, he has performed with The United States Air Force Band's Airmen of Note, Westchester Jazz Ensemble and has appeared as a featured soloist along with saxophone legend Chris Vadala. As an arranger and instructor, he has worked with the Santa Clara Vanguard, San Francisco Renegades, Bayonne Bridgemen, Sunrisers, Skyliners, Scrapers of Japan, and numerous award winning high school bands across the nation.

As a jazz vibraphonist, Mr. Teleky has made solo appearances for events at the White House, Vice President's residence and State Department before international officials. He has served as a music adjudicator for many years, and has adjudicated at the TIA ACC Jazz Championships on several occasions.