



# 2018 TIA JAZZ BAND

## ATLANTIC COAST CHAMPIONSHIPS

Friday, May 4, 2018

**VENUE: Starlight Ballroom, Wildwood Convention Center**

### . DIRECTOR INFORMATION!

5.4.18 CONTACT: Jeff Dent, 570-660-7165 (cell)

#### **Check-In**

Please check in for your warm-up time 1 hour prior to your performance time. You may store cases in backstage area and side hallway. Directors should turn in ANNOUNCER FORM at this time. NJA Staff will be on hand to assist with schedule.

#### **Performance Requirements**

Each music ensemble is required to play three(3) selections for a minimum of fifteen (15) and not more than twenty (20) minutes of music. There are no required musical selections. However, programs are expected to be well balanced and provide sufficient variety of styles for valid adjudication.

#### **Stage Info**

In an effort to minimize logistics, all ensembles are requested to conform to a "traditional" Big Band setup configuration: 1st row – saxes, 2nd row – trombones, 3rd row - trumpets. There is a riser along the back of the stage. The rhythm section at stage level to the audience's left of the horns.

Chairs and music stands will be provided on site. Ensembles are responsible for ALL other equipment and instruments. Outlets/Power will be provided on stage.

A stage microphone will be available for SOLOS. The volume is pre-set.

#### **Evaluation**

Three approved NJA Adjudicators will be used for all TIA ACC JAZZ events. The NJA panel will be staffed with adjudicators who have a teaching and/or performance background in their respective caption.

REMINDER: Band Directors are to provide three(3) scores for adjudicators to use for your performance.

#### **Scoring**

All classes will be judged on a scale of 70-100. Each judge will rank and rate the ensemble while providing recorded commentary for the directors. The three judge's total scores will be averaged to determine the achievement levels and placements.

## **Awards**

Scores and placements will be announced for each group in each class, as well as their achievement level:

- SUPERIOR – (94-100)
- OUTSTANDING - (87-93.9)
- EXCELLENT- (80-86.9)
- GOOD - (70-79.9)

Specialty awards (soloists, sectional awards, etc.) will also be announced. Ensembles will receive individual score sheets and a recording of each judge's comments will be available in WINDI. TIA Atlantic Coast Championship medals and flag will be presented to the first place ensemble in each class.

## **TIA ALL-STAR JAZZ BAND**

Rehearsal will begin at 5:00 PM and conclude by 7:00 PM in the Starlight Ballroom. Students will have a break until 7:45 PM, then prepare for the concert/awards. Attire for ASJB is your performance attire. Several of our TIA ACC JAZZ adjudicators will work with the ensemble.

## **TEMPLE UNIVERSITY JAZZ BAND**

Temple University Jazz will join us Friday night for our concert/awards – our plan is to combine TU and ASJB for the finale of this concert. Both bands will be featured!

## **TIA JAZZ READING – SATURDAY, MAY 5, 2018 10:00 AM**

We know other events are running and students are busy twirling, spinning, dancing and drumming on Saturday – we have expanded the Jazz opportunities – based on your input from previous years. And with new partnerships and programs we can now help to fill your day. We know not everyone will be able to participate – but here we go . . . .

We are proud to work with our partner J W Pepper to offer a jazz reading session on Saturday, May 5 in the Starlight Ballroom.

Jazz Reading Session 10:00 AM -12:00 N

Jazz Reading – We should have enough to create two or three bands to share the fun (even though 28 saxes was cool) and cover the reading materials. We will need rhythm section on stage and additional music stands (pack some spares?). Jazz Reading will be in Starlight Ballroom.

## **NAfME/PMEA/NAMM MUSIC ADVOCACY SESSIONS – SATURDAY, MAY 5, 2018 2:00 PM 4:00 PM**

Mark Despotakis, NAfME/PMEA/NAMM Music advocacy Chair will present sessions at 2:00 PM and 4:00 PM for directors and boosters to assist with support for your programs. Group discussion, suggestions for booster and community support, and more – how to save and build your program!

This is our current plan – and hope it works to your advantage and offers more educational possibilities to you and your students.

*We are still looking at MASTER CLASS opportunity for Saturday – will keep you posted!*

## FRIDAY, MAY 4, 2018 JAZZ SCHEDULE (may change pending SIG prelims)

WARM-UP	STAGE TIME			SCHOOL
8:15	9:00	1	SMJB	Mt Union MS(rating)
8:45	9:30	2	SAJB	Bald Eagle Area HS
9:15	10:00	3	SAJB	Pottsgrove HS
9:45	10:30	4	SAJB	Jersey Shore HS
10:15	11:00	5	SAJB	Avon Grove HS (lab)
10:45	11:30	6	SAJB	Glendale HS
11:15	12:00	7	SOJB	Appoquinimink HS
11:45	12:30	8	SOJB	Upper Moreland HS(2)
	1:00			<i>break</i>
12:30	1:15	9	SOJB	William Penn HS
1:00	1:45	10	SOJB	Avon Grove HS (ens)
1:30	2:15	11	SOJB	Southern Regional HS
2:00	2:45	12	SOJB	Upper Moreland HS(1)
2:30	3:15	13	SOJB	Middletown HS
	4:00			
	5:00-7:00	ASJB		
	8:00	Awards		

## SATURDAY, MAY 5, 2018 JAZZ SCHEDULE

10:00	Jazz Reading	SBR		NJA Staff
12:00	BREAK			
2:00	Music Advocacy	SBR		NJA-NAfME-PMEA
4:00	Music Advocacy			NJA-NAfME-PMEA